

ENGLISH LITERATURE - (POETRY) III Semester

MM. 100

Course Introduction:

The course aims at familiarizing the students with the English poetic tradition, making them read some representative texts and respond to them.

Course Objectives:

The general objective of the course is to make the students-

- understand and appreciate poetry as a literary art form.
- develop intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning.
- analyse the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
- develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world.
- apply the principles of literary criticism to the analysis of poetry.

Course Outcomes:

On completion of the course the students should be able to-

CO1- Appreciate and analyse poetry as a literary art form.

CO2 - Identify a variety of forms and genres of poetry from diverse cultures and historic periods.

CO3 - Develop critical thinking skills.

CO4 - Develop their own creativity and enhance their writing skills.

Course Contents:

Unit-I

Four passages for explanation with reference to context from the poems (from III –V unit)

20 marks

Unit-II

Forms of poetry - Sonnet, Elegy, Ode, Epic, Ballad, Lyric, Dramatic Monologue, Allegory 20 marks

Unit-III

William Wordsworth - Lines written on Tintern Abbey, The World is too Much with Us

S. T Coleridge – Kubla Khan, Frost at Midnight 20 marks

Unit-IV

P. B Shelley – Ode to the West Wind, To a Skylark

John Keats - Ode to a Nightingale, To Autumn 20 marks

Unit-V

Robert Frost – Mending Wall, Stopping by Woods on a Snowy Evening

Walt Whitman – O Captain! My Captain! 20 marks

Prescribed Text:

1. *A Glossary of Literary Terms* by M.H. Abrams
2. *English Romantic Poetry: An Anthology* ed. Stanley Appelbaum
3. *New Pelican Guide to English Literature* ed. Boris Ford