

RAJASTHAN ILD SKILL UNIVERSITY, JAIPUR
3rd Semester
General Course
Visual Arts

Course S No-235

Course Name: NATURE DRAWING

Our natural world is a fascinating place. Being able to observe and replicate it through drawing provides insights into life that can change how we think about ourselves and our surroundings.

A student will learn essential skills and techniques for creating the imageries we see in the natural world; also will open up scopes to create drawings of the imagined world.

Course duration:

6 hours per week / one hour per day

Prerequisite:

Those who passionately love the nature, creature, trees, river, rock and earth, weather, colors and have the aptitude to draw may opt for this course.

Objectives:

This course is formulated in such a way that to enhance the student's observation skills and drawing skills simultaneously. Sensitivity toward the aesthetics of form and space including linear perspective, value, line and line quality is explored here. Students work in black and white and colour media on a variety of papers from object still-life, and landscape etc.

The class involves drawing from direct observation with an emphasis on space, volume, linear and free hand perspective and other basic techniques and concepts. The student is expected to develop disciplined work habits and an understanding of the visual artist's formal language. Field drawing and regular sketch practices are compulsory as self-study.

Syllabus:

There will be regular practical classes, demonstrations and presentations.

This course is divided into four main sections:

1. **Still life drawing-**

Emphasis shall be given to Line quality: weight, width, value, space – thick/thin, dark/light, fast/slow, push/pull; sketching the basic forms of the subject without details.

One point perspective: work from still life of cubes, spheres, cones (planes and ellipses)

Draw from eye-level, below eye-level and above eye level

Multiple Points of View

Still life with simple and complex objects, Plants, fruits, vegetables

Materials: Pencils, Charcoal, Ink with pen and brush

2. **Rendering phase-** Applications of general rendering techniques

Perspective Projections: Understanding an object's size is scaled in inverse proportion to its distance from the viewer

Depth Cueing: Understanding how the depth (distance) of an object can be represented by the intensity of the image. (Parts of objects that are intended to appear farther from the viewer are displayed at lower intensity)

Texture: Understanding the feel or shape of a surface or substance; the smoothness, roughness, softness etc of an object.

Color: Understanding different approaches to the use of color

- Color as light
- Color as tone
- Color as pattern
- Color as form
- Color as symbol
- Color as movement
- Color as harmony
- Color as contrast
- Color as mood

Materials: Pencils, Colour pencils, Colour Ink/ Water colour/ Poster color and brush

3. **Nature study/ landscape drawing- Outdoor activity**

In this module students shall be introduced with the nature; drawing trees, plants, buildings, animals, water bodies, sky, clouds, human figures, cityscapes etc.

Materials: Pencils, Charcoal, Ink with pen and brush

4. **Creative landscape / mindscape drawings.**

- a. Exploring landscapes in creative manner:- ‘abstraction’ ‘purely imaginative’ Surrealistic, Fauvist etc.
- b. Illustrative- for book illustrations, story board for landscaping purpose and such for advertising designs.

Materials: Pencils, Colour pencils, Colour Ink/ Water colour/ Poster color and brush

Scheme of Examination:

- A. Submission:** All the class assignments have to be submitted properly mounted and in portfolio folder for evaluation at the end of the semester
- B. End semester examination:** There shall be a practical examination of duration 5 hours

Evaluation criteria

The external examiners along with the internal examiner evaluate the practical examination work based on the overall course work submitted by the student.

The final evaluation shall be based on elements such as:

1. Completion of all assignments
2. Perception and accuracy
3. Creative skills in observation and maneuvering
4. Professional presentation and craftsmanship
5. Attendance and Participation in class activities and discussions
6. General attitude and effort in the classroom

Learning outcome:

Upon successful completion of the course, student's work will demonstrate

1. The ability to draw from observation
2. The ability to create imaginary landscapes in personal style.
3. The scope of exploring further creatively:-

Artist's hands work in conjunction with the artist's eyes and mind - analyzing the source of light, examining the range of hues and tones, filtering the mass of information and transforming the outer vision into painted reality. Artists can use a variety of techniques within their chosen medium to add emotional undertones to a work of art. They can choose wild, "unnatural" color schemes that are expressive and striking. They can take creative liberties to rearrange elements in a scene, adding something here, subtracting something there, to create a compelling composition. Their landscapes can be realistic, or they can be abstract or surreal. When it comes to art, the possibilities are as endless as the imagination. Landscape painting was a highly regarded art form long before the invention of the camera and will always continue to capture the hearts and imaginations of artists and art enthusiasts alike.

Artists for reference:

1. Jean-Antoine Watteau
2. John Constable
3. J M W Turner

4. Impressionist artists
5. Fauvist artists
6. Cubists Artists
7. Surrealists

Books:

1. Landscape Drawing Step by Step by Wendon Blake
2. Drawing and painting- Fantasy landscapes and Cityscapes by Rob Alexander
3. Landscape Drawing in Pencil by Frank M Rines
4. Fundamentals of Drawing landscapes by Barrington Barber
5. Five minute sketching- landscapes by Virginia Hein
6. Landscapes in coloured pencils by Eileen Sorg